

about

weekend CIRCUIT

THE PIANOMAN JAZZ CLUB PRESENTS 'BRUNCH AND A SHOW' WITH AKSHARA THEATRE'S 'I'M YOUR VENUS' AT THE PIANOMAN JAZZ CLUB, SAFDARJUNG ENCLAVE, ON APRIL 17, 1 PM TO 3 PM



'MY SUITCASE HEART', A TALK ON TRAVEL EXPERIENCES, TRAVEL TRENDS, PLANNING, CAREERS AND MORE AT OXFORD BOOKSTORE, BARAKHAMBAA ROAD, ON APRIL 16; 4 PM ONWARDS



ANNI KUMARI

The Ghaziabad-based artist questions dimension, space and movement through her works. Kumari, who was one of beneficiaries of this year's Emerging Artist of the Year award, did her masters in Visuals from the College of Art in the Capital and bases her art on the subtle design in nature.

NEXT SHOW: Anni is looking forward to a solo show at the India International Centre in the next few months.

VISHU GULJOTRA

A third-generation print craftsman Guljotra has always been open to commercial work. Lately, he has tried piano keys to create his musical instruments. Now, he creates artworks that have a musical element to them. He recently participated in a group exhibition, 'Plein Sahay', where he conceptualised and created a musical instrument consisting of a broken drum. He looks forward to making more zyndphor-chaunsaal instruments.

WHAT NEXT? Vishu is working on some new concepts that combine art and music.



BAYAAN DAWOODI BOSEKAR

A self-taught artist who began focusing on art from June 2015, Bosekari was a lawyer by profession. Bosekari's work is lyrical and self-reflective, whether it is incandescent imagery from the animals filled with a flurry of colours and spark, or meditative abstracts which are loaded with texture or the tranquillity of glazes.

WHAT NEXT? She has an ongoing exhibition titled 'Conversation' at K11 Art Mall.

ARTISTS ON THE RISE



NIZHEELA PHALE

The Delhi-based artist has worked on several calligraphy projects and sees "letterforms as imagery". Phale's fascination with letters began when he was a child – he often used to decorate the blackboard inside the classroom. This fascination turned into a passion while the artist was in college. Since then he has been designing commercial products as well as display-



In his work in group art shows.
WHAT NEXT? He is working on calligraphy-based concepts.

ON THE RISE

by Adila Matra &
Srijani Ganguly

LAST week, from a pool of 200 talents, Kolkata-based artist Subir Hati surfaced as the recipient of Ghent-Delhi's Emerging Artist of the Year award, becoming the fifth one to do so since the award was constituted in 2012. Hati, who draws his inspiration from folk and urban art, will represent India at the Ghent-Delhi Artists in Residence in Scotland as part of the €10,000 award co-presented by Bentkolegeur.com and will also present a solo show at Art District XIII in 2017. While Hati's feat is sure to have made Kolkata proud, Delhi-NCR too can lay claim to being the home of talented emerging artists considering that two of the five finalists of the prestigious award belonged to this region. We present to you 10 most promising artists that Delhi-NCR has to offer.



Town

ECHOES OF EMPTY VESSELS, A CONCERT FOR WATER CONSERVATION ORGANISED BY SARVAM FOUNDATION AT BIPIN CHANDRA PAL AUDITORIUM, CR PARK, ON APRIL 16; 6:45 PM TO 8:30 PM

EIGHTH KRACKERJACK KARNAVAL TILL APRIL 17 AT EPICENTER, GURGAON. TICKETS ARE PRICED AT ₹200 PER PERSON



SAHAYA SHARMA

Her works explore a concept called the 'synchromony of colours', wherein 'colours resonate with one another to create a meaningful harmony'. In Sharma's own words, her works have an inherent emotional quality to them. When it comes to her artistic process, she has a very open and a fluid and is heavily influenced by music and nature in New Delhi.



WHAT NEXT: Sahaya has a show coming up at Gallery Articulate at the end of the month.



SHIVANI AGGARWAL

Her works are quite distinctive, where in she often uses the image of sewing and knitting to put across her thoughts. In her own words, "It has enabled him to express warmth, home, protection and childhood." Sometimes, a thread might symbolise blood, roots and all other traditions, it may represent the root of fibre itself.

WHAT NEXT: She has a exhibition show coming up in the next few months.



MIRAJA BHUWAL

The 1988 born artist, and product of the same Mithila University, considers Buddha to be her muse and loves to create works based around spirituality. One of the finalists of this year's Emerging Artist of the Year award, Bhuwal likes artworks in New Delhi.

WHAT NEXT: The artist will be part of an upcoming group show at Art District XXX this year.



PALLAV CHANDER

Pallav Chander was diagnosed as a dyslexic child during his school days. His mother encouraged him to join theatre workshops and later, he realised his penchant for art. Thus Chander's artworks are a collaboration of art and theatre. He went onto get a degree in Fine Arts & Humanities (2012) from Birmingham City University, UK. He was a part of the group show titled 'Representations' at Art Heritage last year.

WHAT NEXT: Chander is part of a group show, 'On the Thread of Time', which opens May 21, at Art Heritage.



DIVYA RANA

After graduating in the Printmaking programme from Rhode Island School of Design, Rana began working with traditional printmaking techniques. Her love for fabric made her combine the two and she started an art-prints studio, 'Flora For Fauna', which focuses on textile printing. A part-time screen-printing, FFF gives Rana the freedom to experiment in various mediums such as machine knitting, silk on loom, woodcut, hand embroidery and digital printing. Her most recent show in Mumbai, titled ENSO, was an exhibition of her handmade garments, wall hangings and paper prints.

WHAT NEXT: She plans to hold a solo show in Delhi this September.

